

OLA'S CURRENT CV

As Director

IS GOD IS

Royal Court Theatre
Aleshea Harris
September 2021

ROMEO & JULIET

Shakespeare's Globe
Shakespeare
July 2021

THE KNIFE OF DAWN

Royal Opera House
Tessa McWatt and composed by Hannah Kendall
November 2020

THE BRAVE LITTLE TAILOR (Philip Pullman's Grimm Tales online)

Unicorn Theatre & Illuminations
Phillip Pullman
October 2020

846 (Audio play)

Theatre Royal Stratford East
Various writers
July 2020

VIRAL

Headlong & Century Films (BBC iplayer)
James Graham
May 2020

POET IN DA CORNER

Royal Court Theatre & UK Tour
Debris Stevenson
September 2020

APPROPRIATE

Donmar Warehouse
Branden Jacobs Jenkins
August 2019- October 2019

THE CONVERT

Young Vic Theatre
Danai Gurira
December 2018- January 2019

POET IN DA CORNER

Royal Court Theatre
Debris Stevenson
September 2018

TWILIGHT: LOS ANGELES, 1992

Gate Theatre
Anna Deavere Smith
January 2018

START SWIMMING

Young Vic Theatre & Summerhall Edinburgh
James Fritz
April/August 2017





WHITE SKY
RWCMD & Gate Theatre
Simon Longman
April 2017

BROAD SHADOW
Dorfman, National Theatre
Molly O'Gorman
July 2016

DUTCHMAN
Young Vic Theatre
Amiri Baraka
6th-16th April 2016

RACHEL
Finborough Theatre
Angelina Weld Grimke
30th September – 25th October 2014

THE SOFT OF HER PALM
Finborough Theatre
Chris Dunkley
7th October -23rd October 2012

As Associate Director

TINA TURNER THE MUSICAL
Aldwych Theatre (West End), Operettenhaus (Hamburg), Lunt-Fontanne Theatre (Broadway), Beatrix Theatre (Utrecht).
Dir. Phyllida Lloyd
March 2018- Current

BUGSY MALONE
Lyric Hammersmith
Dir. Sean Homes
2015 & 2016
Olivier Award Nominee for Best Musical Revival

TIPPING THE VELVET
Lyric Hammersmith & Royal Lyceum Theatre Edinburgh
Dir. Lyndsey Turner
September- November 2015

FOG
UK Tour.
Dir. Che Walker
August- November 2013